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The University of Richmond Jazz and Brazilian Combos

Department of Music, University of Richmond

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THE DEPARTMENT OF MUSIC

*Presents
in Concert*

THE UNIVERSITY OF RICHMOND JAZZ AND BRAZILIAN COMBOS

Mr. Charles Arthur
Dr. Michael Davison
Dr. David Esleck
Mr. Kevin Harding
Directors

Wednesday, April 2, 2008
7:30 p.m.
Camp Concert Hall
Booker Hall of Music

JAZZ AND BRAZILIAN COMBOS CONCERT

Program

The Black and White Band

Dr. David Esleck, Director

Bessie's Blues

John Coltrane

Blue Bossa

Kenny Durham

Stompin' at the Savoy

Benny Goodman & Chick Webb

Jelena Zivanovic, vocals

Jenny Merit, vocals

Matt Jordan, trumpet

Elliot Case, alto sax

Nate Lawrence, tenor sax

Bert Morin, acoustic guitar

Eric Skurka, electric guitar

Corey Wells, electric guitar

Greg Montine, piano

Ari Corson, vibes

Samantha Lindsey, bass

Michael Coleman, drums



American Roots Ensemble

Charles Arthur, Director

5-10-15 Hours

Ruth Brown

Baby Get Lost

Dinah Washington

Emily Jaicks, vocals

Nathan Somayaji, guitar

Daniel Cumming, guitar

Jason Lavalla, bass

Krishna Ramachandran, drums

Bossa Nova Ensemble

Kevin Harding, Director

Vivo Sonhando

A.C. Jobim and V. de Moraes

Jelena Zivanovic, vocal solo

Rapaz de Bem

Johnny Alf

Chega de Saudade

A.C. Jobim and V. de Moraes

Maria Correoneiro, vocal solo

Jelena Zivanovic, vocals
Shannon McAlpine, vocals
Mai-Anh Tran, vocals
Maria Correoneiro, vocals
Roberto Curtis, winds
Krishna Ramachandran, drums



Bob's Your Uncle Jazz Combo

Dr. Mike Davison, Director

Bye Bye Blackbird

M Dixon & R Henderson

Arr by Chris Chandler

Afluencia

Bill Cunliffe

Donna Lee

Charlie Parker

Fly Me to the Moon

Bart Howard

Arr by Chris Hamby

Dr. Mike Davison, trumpet, flugel horn
Ryan Manion, alto sax
Chris Hamby, tenor sax
Kevin Farrelly, piano
Fritz Hoogakker, bass
Krishna Ramachandran, drums
Michael Coleman, percussion
Chris Chandler, guitar
Dan Schauder, guitar
Lauren Merkel, vocal

Samba Ensemble

Kevin Harding, Director

Alegria

Carinhoso

O Bebado e a Equilibrista

Cartola

Pixinguinha

Joao Bosco and Aldir Blanc

Natsumi Oba, vocals

Deyllen Harrington, vocals

Cosmin Pancratov, vocals

Mai-Anh Tran, vocals

Bob Quaintance, vocals

Edgars Safronovs, vocals

Pablo Ferreiro, vocals

Jelena Zivanovic, vocals

Brittni Parris, vocals

Kim Pontier, vocals

Onur Unver, vocals

Maria Correoneiro, vocals

Krishna Ramachandran, vocals and percussion

Dan Schauder, guitar

Roberto Curtis, winds



Musician **CHARLES ARTHUR** is well known throughout Richmond. University of Richmond music faculty for almost ten years, besides working with our Bluegrass, Guitar, and American Roots Ensembles he also teaches guitar, harmonica, mandolin, banjo, and anything else that falls under the category "Miscellaneous Instruments". With a B.S. in Finance from Virginia Tech, it is obvious the majority of his time is not spent in the Wall Street world.

His Charles Arthur Trio is in high demand, playing in Richmond area and Ashland venues. He has been occasionally seen playing shows around the country with Slaid Cleaves, Caroline Herring, and Wayne 'the train' Hancock. At home in just about every style of American music, his primary instruments are guitar, lap steel, and dobro, though he can be heard on fiddle, banjo, piano, autoharp, upright bass, and drums. He has toured and traveled extensively but in 2001 cut his road work considerably to devote his time to local musical pursuits and, more importantly, to his wife and new daughter (Josie).

DR. DAVID L. ESLECK is a composer, performer and educator whose music has been heard around the world. A performer since his teen years, his first national exposure was with his recording, *Three*, which received a first-round Grammy nomination. His career has included performances for, and with, such diverse names as Aaron Copland, Frank Zappa, Tony Bennett, and the Preservation Hall Jazz Band.

Dr. Esleck combines his performing life with an academic one, earning degrees in composition from Tennessee Technological University, the University of Virginia, and The Catholic University of America. Formerly head of Jazz at Virginia Union University, he is now on the faculty at the University of Richmond and Longwood University.

David Esleck and his trio are currently in preparation for a new recording, scheduled for release in the spring of 2008.

Distinguished trumpeter **MICHAEL DAVISON** is a legendary performer, respected professor, published composer, and ethnomusicologist. Davison's love of music has shaped his life and career. He is in demand across the country as a classical and jazz performer and educator. As a performer, he has given jazz and classical recitals all over the United States as well as in parts of France, the Netherlands, Spain, South Africa, China and Cuba. Davison has recorded four jazz CDs as both a leader and sideman. His classical CD, *Fenster*, received rave reviews from the International Trumpet Guild Journal. Widely considered an expert in Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide.

As a jazz musician, Davison has performed with the late tenor saxophonist and 11-time Grammy winner, Michael Brecker, popular jazz trombonist, Curtis Fuller and legendary Latin jazz saxophonist and composer, Justo Almario. He has also performed along side of some of Motown's most iconic singers and groups including Natalie Cole, Aretha Franklin, the Temptations and The Four Tops.

As a classical musician, Davison has performed with Rhythm and Brass, a group that plays everything from Bach to Pink Floyd, as well as with the Wisconsin and Whitewater Brass Quintets, the Rochester Philharmonic, Wisconsin Symphony, Wisconsin Chamber Orchestra, and the Richmond Symphony. Davison has performed for Pope John II and George Leonard Carey, Archbishop of Canterbury.

Davison has published two transcription books on famed trumpeter Randy Brecker. "Randy Brecker: Artist Transcriptions/Trumpet" was published by Hal Leonard Publishing Company and "The Music of Randy Brecker: Solo Transcriptions and Performing Artist Master Class CD" was published by Warner Bros. Inc. In addition to transcribing, Davison has also published jazz compositions with Walrus Music. As an author, Dr. Davison has written many articles for well-known music journals and magazines.

In 1986, Davison accepted a job as head of the jazz and trumpet programs at the University of Richmond. A respected scholar on Cuban musical styles, Dr. Davison has taught many courses on jazz and Cuban music since arriving in Richmond and last year was awarded

the prestigious Educator of the Year award. Each year, he travels to Australia with the University of Richmond jazz combo to perform and give clinics on jazz and Cuban music. Since the beginning of his career at the University, he has been an active, instrumental and influential part of the music faculty. His influence as an educator goes beyond the University of Richmond's campus. Davison is on the Board of Directors of the National Trumpet Competition and has also serves as trumpet teacher and head of the brass area at the world-renowned Interlochen International Arts Camp in Interlochen, Michigan. He is an Edwards trumpet performing artist.

Davison's latest project is a documentary on Cuban music. He, along with Ed Tillett and students in his Cuban Music class, recently completed "Cuba: Rhythm in Motion" a film characterizing the mixing of Cuban rhythms with jazz to form Latin jazz. The film premiered on the campus of the University of Richmond in 2007 and in Santiago de Cuba in March, 2008.

KEVIN HARDING, guitarist, is a graduate of Virginia Commonwealth University's Jazz Studies Program. He has played in clubs in Chicago, Boston, Ottawa, Berlin, Zurich, and Vienna. In 1997, he was a guest performer at the Eighth Festival de Guitarra in Lima, Peru. He has played on several occasions with jazz repertory group, The Great American Music Ensemble, at The Kennedy Center, and also with that group participated in a two-hour live international radio broadcast from National Public Radio studios. The Brazilian group Quatro na Bossa, which he founded four years ago, has played two, week-long engagements at Dizzy's Club at Lincoln Center. They have also recorded a CD on the Venus Record Label, due out soon. Mr. Harding has studied guitar in Rio de Janeiro with choro musician Bilinho Teixeira.

A longtime member of the music faculty at the University of Richmond, in addition to working with our Bossa Nova, Samba, and Guitar Ensembles, he teaches class guitar and provides individual guitar instruction. He is also on the faculty at Virginia Commonwealth University.

Fall 2007—Spring 2008
Department of Music Free Events
Camp Concert Hall, unless otherwise noted

Anne Guthmiller, *soprano*
 Dmitri Shteinberg, *piano*
 Sunday, September 16—3p

Geoffrey Haydon, *piano*
 Wednesday, September 19—7:30p

Family Weekend Concert
 Friday, September 28—7:30p

Paul Hanson, *piano*
 Sunday, September 30—3:00p

David Esleck Trio
 Wednesday, October 3—7:30p

Balinese Wayang Kulit (Shadow Theater)
 Gusti Putu Sudarta, *Puppeteer*
 Sunday, October 7—3:00p
Cousins Studio Theater (Modlin)

Third Practice
 Electroacoustic Music Festival
 Friday, October 19 through
 Saturday, October 20

Duo Piano Recital
 Doris Wylee-Becker, *piano*
 Richard Becker, *piano*
 Sunday, November 4—3:00p

University Choir and Schola Cantorum
 Sunday, November 11—3:00p

University Wind Ensemble
 Sunday, November 18—7:30p

UR Jazz Ensemble & Jazz Combo
 Monday, November 19—7:30p

Bruce Stevens, *organ*
 Monday, November 26—7:30p
Cannon Memorial Chapel

Barry Salwen, *piano*
 Wednesday, November 28—7:30p

Cuba Documentary Premiere and UR Jazz
 Combo: "Cuba: Rhythm in Motion"
 Friday, November 30—7:30p

University Chamber Music Ensembles
 Monday, December 3—7:30p

University Orchestra
 Wednesday, December 5—7:30p

University Balinese Gamelan & Dance
 Thursday, December 6—7:30p

Annual Christmas Candlelight Concert
 Sunday, December 9: 5 & 8:00p
Cannon Memorial Chapel



Spring 2008

Jeffrey Riehl, *tenor*
 Kenneth Merrill, *piano*
 Assisted by Jennifer Cable, *soprano*
 Monday, January 14—7:30p

Richard Becker, *piano*
 Sunday, February 3—3:00p

An Evening of Music by Béla Bartók
 Matt Albert, *violin*
 Matthew Duvall, *percussion*
 Jennifer Cable, *soprano*
 Paul Hanson, *piano*
 Joanne Kong, *piano*
 Ray Breakall, *percussion*
 Monday, February 4—7:30p

Jeremy McEntire, *flute*
 Sunday, February 24—3:00p

eighth blackbird
 "The Only Moving Thing"
 Wednesday, March 26—7:30p

Jazz and Brazilian Combo Concert
 Wednesday, April 2—7:30p

University Choir & Schola Cantorum
 Sunday, April 6—3:00p

University Balinese Gamelan and Dance
 Monday, April 7—7:30p

University Orchestra
 Wednesday, April 9—7:30p

UR Jazz Ensemble & Jazz Combo
 Monday, April 14—7:30p

University Wind Ensemble
 Wednesday, April 16—7:30p

University Chamber Music Ensembles
 Monday, April 21—7:30p